Year 10 Home Learning: Comparing Poems: Power and Conflict Poetry

English Literature:

Learning Intentions:

- To be able to make links and comparisons between poems based on the themes of power and conflict.
- To be able to choose a relevant poem to compare with the one that is chosen by the examiner
- To be able to write a coherent comparative essay about two poems from the Power and Conflict cluster.

What you will need:

- Use of the AQA Power and Conflict Poetry booklet (labelled PDF H.)
- Access to GCSE Pod (all Y10s have a log in) and tasks set.
- Paper and a pen/ use of IT to complete tasks
- Resources for in tasks 1-5 of this comparison section. (These will be in the individual folders).
- Previous notes taken from the last two sections of Home Learning based on Power and Conflict poetry.

Support available:

• You may email your English teacher at any time to ask for help or to clarify a task. They will reply as soon as possible. Email addresses for individual teachers can be located on the SJH website.

• The following website has some useful information: https://www.thestudentroom.co.uk/showthread.php?t=4923408

• Mr Bruff has several YouTube clips based on these poems that you might find helpful.

We recommend that you send work via email to your teacher. You can send documents or screen shots/ photographs of your work.

This section of this unit of work will cover:

- Revising and reviewing the 15 set poems
- Making Links between the poems
- How to compare poems/ what to write about
- How to write an effective comparative essay for the exam
- Looking at exemplar answers /models
- Completing a practice task under timed conditions.

Tick off each task as you complete the work in the five folders. Complete all tasks in chronological order.

Before you start...

Remember to review the glossary of devices (key terminology) on pages 6 and 7 of the AQA Power and Conflict Poetry booklet and have all of your notes readily available to help you with this section of work.