Unit 203 - The Write Up - **To use together with your handout**

Task: Answer each of the questions below as bullet points:

**1.1 Statement of Personal Aims**

**Q1A** - What musical skills and experience do you have, which you can make use of? (6 bullet points)

* x
* x
* x
* x
* x
* x

**Q1B** - What is your favourite style of music? How does this fit with the music you have composed?

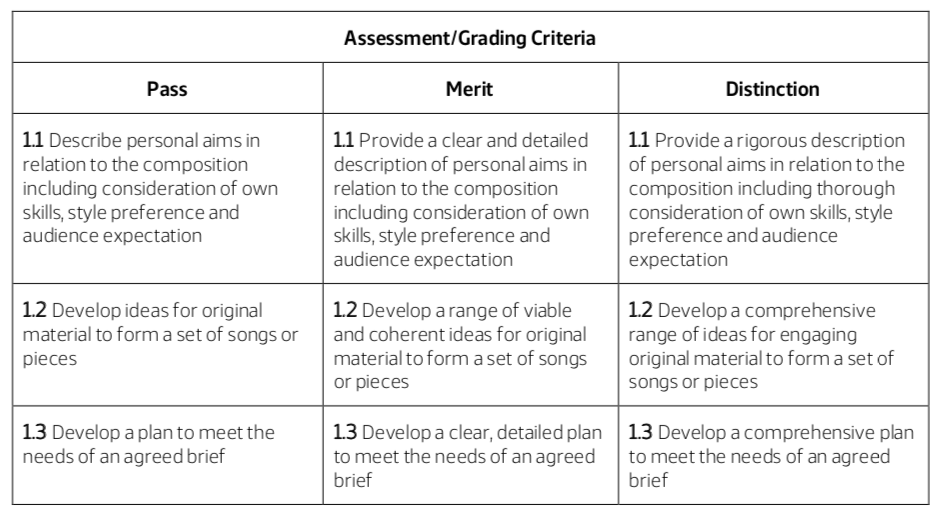
* x
* x

**Q1C** - What will the people buying the compilation album be expecting?

* x
* x
* x

**Q1D** - What do you want to achieve with your contribution?

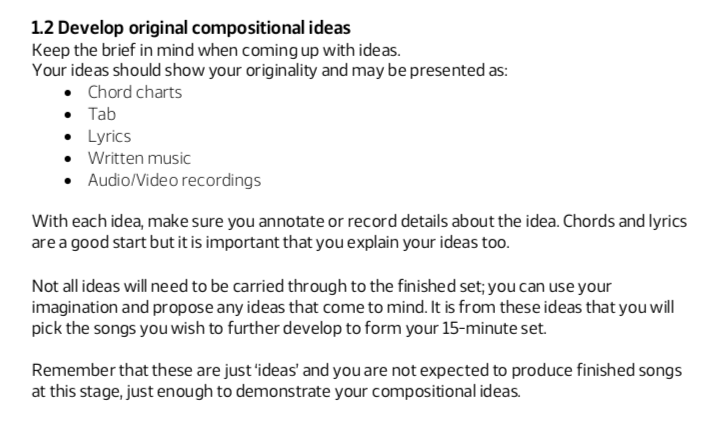
* x
* x
* x



* x
* x

**Q1E** - How will you know if you have achieved it?

* x
* x
* x
* x



1.2 Develop original compositional ideas.  *You should:*

***A: Explain what you are going to do:***

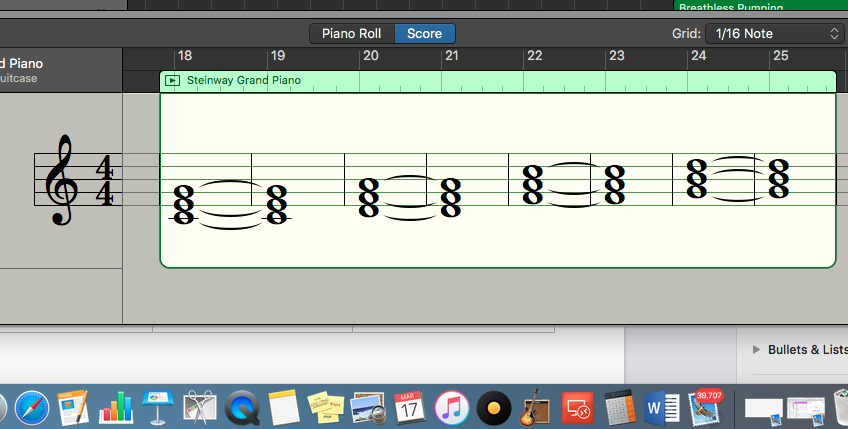
- “I plan to make 15 minutes of original music in the form of….” “I would like it to sound like…” “I am really hope I can put across my ideas, which are…”

***B: Explain what equipment you are going to use:***

* I plan to work on ideas using a keybord/a guitar/writing out lyrics/using an iPad and Garageband/using iMac and Garageband/Using Logic Pro X

**C: *Most important of all:*** *Write down chord sequences for each section of each song* ***or*** *for all sections of the 1 long song, if that’s how you have done it.* ***REMEMBER****: This is the reason you were given the sheets at ths start, where you were actively encouraged to write down the chord sequences.*

**D**: *You can use the Score Editor function in Garageband/Logic to show what chord sequences you have used: (PTO)*



*Use the Grab app, to select the Chords for each section, and write something like “These are the chords I plan to use for my first song in the Verse/Bridge/Chorus etc.”*

*It is really important that you* ***demonstrate ownership of your work.***

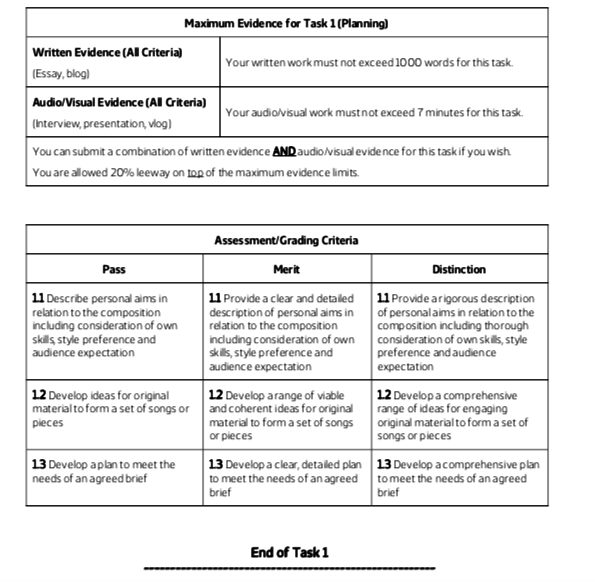
*Final thought: “****With each idea, make sure you annotate or record details about the idea. Chords and lyrics are a good start but it is important that you explain your ideas too.”***

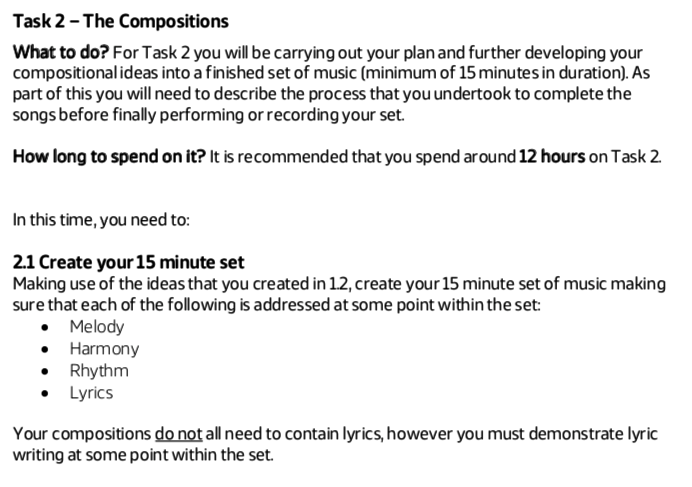
**1.3 A plan of your contribution to the album**

You must produce a plan that will help you meet the needs of the brief. The plan should be related to your statement of personal aims and should include details about:

**You should: Turn these statements below into questions and answer them, as 1.3 A, B, C, D, E, F, G**

* **The requirements of the brief and audience and how you will meet them with your compositions***(What is the requirement of the brief and how will you meet them with your compositions?)*
* **What you intend to do within your compositions and how you will do it** *(What do you intend to do within your compositions and how will you do it?)*
* **Who do you need to involve?**
* **What resources you will need e.g. equipment needs?**
* **The time needed for each activity?** (You had 12 hours, so divide that up by the different parts of each piece/section of music to get a approximate answer.)
* **The set list of songs that you will take forward from 1.2**
* **Health and Safety issues where they may apply** 
  + *Safe use of ICT and electrical equipment*
  + *Regular breaks away from screentime*
  + *Sensible use of volumess to protect hearing*
  + *Make sure have water breaks*
  + *Warm up vocals (if recording vocals) and do not overstretch the voice*
  + *No food and drink in the studio*
  + *Make sure leads and cables are taped down and connceted properly (No trip hazards)*





Task 2 - Write **see MP3/s labelled:**

Task 2.1 - Use the Grab and Score Editor function to show evidence of:

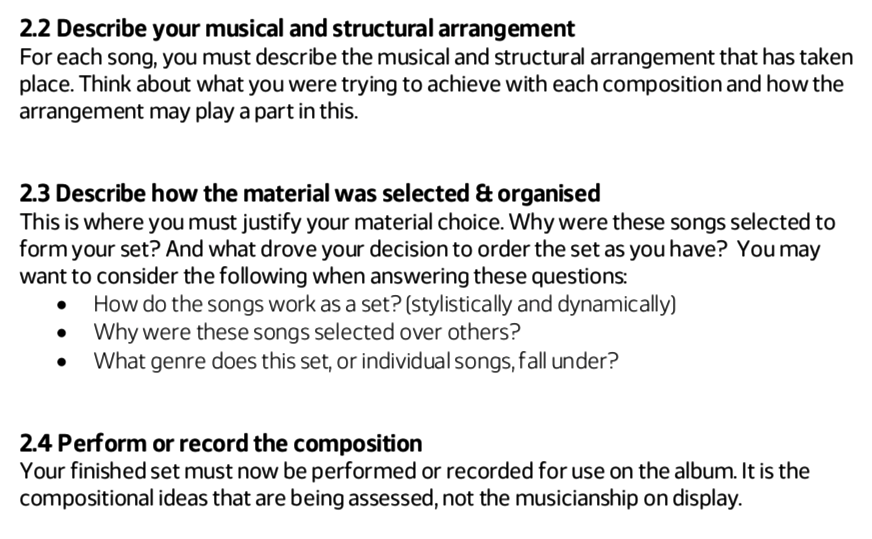
1. **Melody**
2. **Harmony (chords)**
3. **Rhythm (Chord, melody or bass part rhythm)**
4. **Lyrics**

***2.2 - Use Grab to show how organised and structured your work is - make sure you have used Arrangement Track and labelled all sections of your music.***

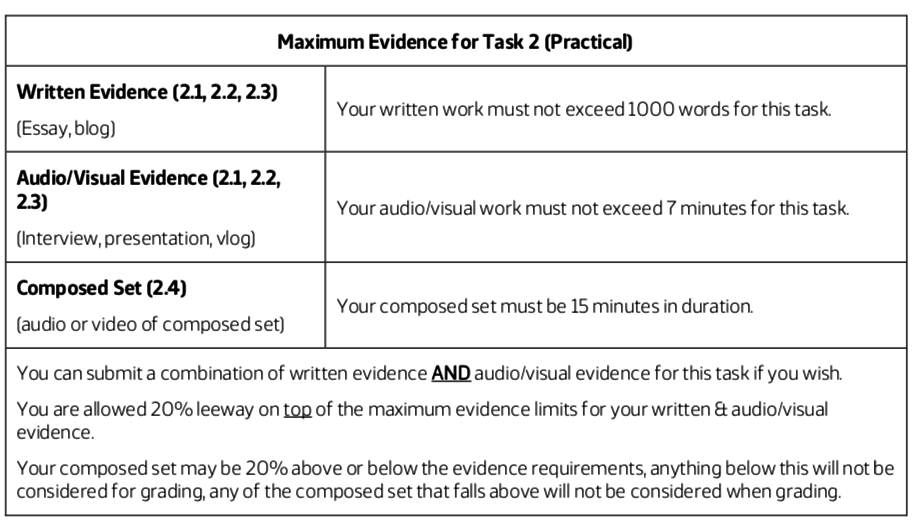
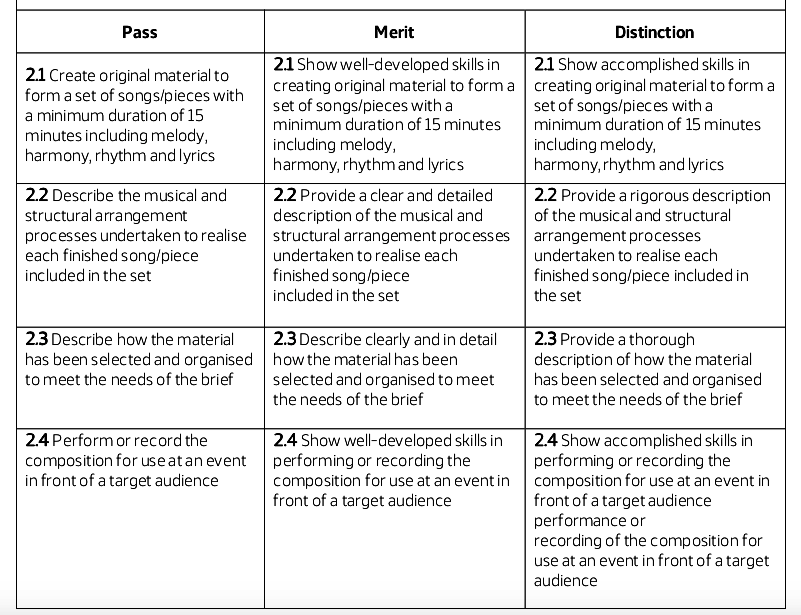
***2.3 -***

***Q1: How do the different sections and different pieces work together?***

***Q2: Why were these songs selected over others - don’t say there were not any others! Write about why you choose to develop these ideas, instead of other ideas, because they…. (You answer)***



***Q3: What style is your music in; maybe different songs and different sections are in different styles?***

**

***Section 1 & 2 must be completed this week - by Friday 22 March:***

***I am around:***

***Monday: Until 4.30***

***Tuesday: Until 5pm***

***Wednesday: Until 5pm***

***Thursday: Until 5pm***

***Friday: Until 5pm***

***This has to be your priority - if just 1 assessment point is not answered, you could fail the course.***

***The deadline is Tuesday night at 5pm - 26 March 2019***